

HARROW APOLLO MALE CHOIR

74TH ANNUAL GENERAL MEETING HELD AT HARROW ARTS CENTRE, HATCH END, HARROW
ON TUESDAY 10TH MAY 2016 AT 7.45PM

The Meeting opened at 7.50pm

PRESENT:38 members and associates

The Chairman opened the Meeting welcoming choristers and friends. He drew attention to the Minutes of the last AGM, and mentioned that there will be an open discussion at the end of the meeting.

1. **APOLOGIES FOR ABSENCE**

Received from:

Alan Callaby; Nigel Bassett; Dennis Tyler; Chris Jones

2. **MINUTES**

The Minutes of the 2015 AGM were agreed and accepted, proposed by Hugh Evans and seconded by John Taylor.

3. **MATTERS ARISING**

There were no matters arising from the previous Minutes.

4. **ADDRESS BY THE PRESIDENT**

Nigel Bassett who was unable to attend the meeting later reported as follows:

"I send my sincere apologies to you all for my absence this evening, due to unforeseen circumstances.

The year 2015/16 has been another momentous one and I would like to congratulate all Officers and Members of the Choir who have worked so hard to achieve a very high standard of singing.

Thank you, David and Avis, for your continued professionalism and dedication. At the risk of being controversial, I am still not convinced that "Don't Stop Me Now" is a suitable number for a choir. However, I do remember that some years ago we had difficulty in mastering "Bohemian Rhapsody", but master it we did! In my view there is every indication that the Choir will go from strength to strength.

I would like to pay tribute to Derek Mellor for all the work he has put in over the years organizing our major concerts with the Royal Air Force Bands. I have had the pleasure of participating in the 50th and 75th year celebrations. I join you all in wishing Philomena and Chris Jones a speedy return to good health"

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5. **TREASURER'S REPORT FOR THE YEAR ENDED 31ST MARCH 2016 AND PRESENTATION OF INDEPENDENTLY EXAMINED ACCOUNTS 2015/2016**

Introduction

This report comments on the accounts of the Harrow Apollo Male Choir for the twelve months between April 2015 to March 2016.

There are three important assumptions to be borne in mind before we look into the detail of the accounts:

1. Cash accounting.

The Choir's accounts take advantage of a dispensation available to small charities, which allows for the preparation of accounts according to "cash accounting" principles. This means that accounts only reflect cash in, cash held, and cash out of the Choir's accounts. No attempt is made to "match" income and expenditure, neither are accruals or other adjustments made.

2. Comparisons

When preparing the accounts, the Choir is required to show not only the financial data for the last twelve months, but also the data for the previous twelve months. This is to allow comparisons to be made, and to highlight changes. However, because the Choir does not do exactly the same activities year after year, and because income and expenditure can fall into different accounting periods, the benefits of comparison data is limited.

3. Audit

The accounts have been independently examined, which involved the verification of cash balances held by the Choir at the 31st March 2016 and confirmation that the analysis of income and expenditure presented here corresponds to the record of transactions held by the Choir.

Receipts and Payments

The Receipts and Payments statement is a historic record of the resources which have come into, and left the Choir over a twelve month period ending on the 31st March 2016.

Overall

The overall financial position for the choir during 2015/2016 has income in excess of expenditure by £636. In comparison, during 2014/2015 Income exceeded expenditure by £4,229.

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Receipts

- The Choir had 500 transactions (531 last year), and recorded total receipts of £18k (£31k previous year) during the past twelve months. The major sources are from:
 - Concert Tickets
 - Subscriptions – Singing and non Singing
 - 100 Club
 - BBQ
 - Dinner Dance
 - Donations

Payments

- The Choir had 134 transactions (105 last year), and spent £17k (£26k last year) over the past 12 months, the major sources of spend are:
 - Rehearsal Room hire
 - Concert Room Hire
 - Honoraria
 - Dinner Dance
 - 100 Club
 - BBQ
 - Charity Payments

Financial Performance of Events

The HAMC has undertaken a number of choral and social engagements over the past year, where income has been derived and expenditure incurred. The table below highlights the financial performance of these events:

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Event	Performance	Note
BBQ	£32	Loss (VAT charge not previously levied)
Dinner Dance/ Xmas	£21	Surplus
Bushey Arena (Spring Concert 2015)	£1,261	Surplus
Elliot Hall (Autumn Concert 2015)	£1,028	Surplus
IOW Tour	£ 247	Surplus
London Welsh Concert (Oct 2016)	£0	Breakeven
Watersmeet (Spring Concert 2016)	£949	Expenditure exceeds Income to date

Overall these events and activities created a net surplus of £1,576 – of which a net £1,080 was accounted for in last years (2014/2015) Accounts, leaving a residual surplus of £496 generated in 2015/2016. This residual surplus is significantly reduced as a result of net expenditure on the Watersmeet concert paid out of 2015/2016, although the event falls into 2016/2017

Cash Flow

In many respects cash flow is a more important measure of an organizations financial health than net income or expenditure at a point in time.

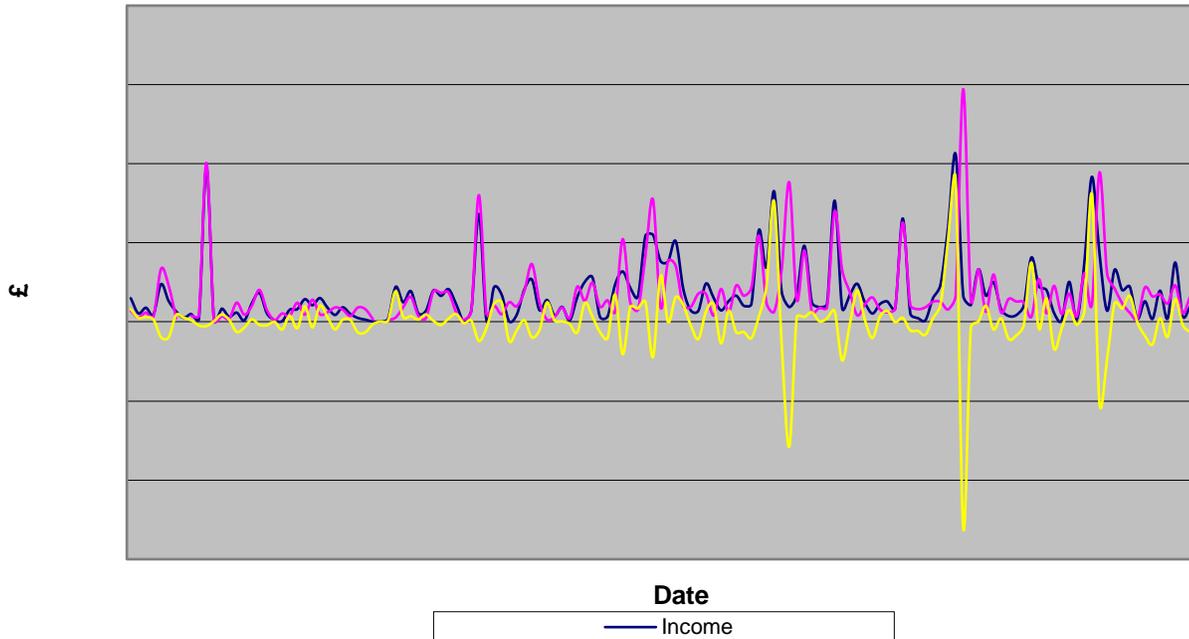
The graph below records monthly income, expenditure, and net cash in/out for each month from June 2004 to March 2016 (note both income and expenditure are positive figures, while the net position is calculated as income less expenditure)

What is noticeable from this graph is that while the movement in the choirs net cash position hovers around £0, the range of net income or net expenditure has grown ever wider month on month over the past 10 years. This is a measure of the growing volatility, and raises the risk (very small) that the choir might not have sufficient cash to cover its liabilities at a future point in time. For this reason alone the choir needs to look at growing its cash reserves.

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HAMC Cash Flow Report June 2004 Onwards



Balance Sheet and Analysis of Funds held at 31st March 2016

The Balance Sheet and Analysis of Funds shows a snapshot of the cash available to the Choir on the 31st March 2016

Balance Sheet

- As the Choir operates on cash accounting principles the Balance Sheet shows the cash available to the Choir at the 31st March 2016. The account shows that although the Choir had £20,271 in the Bank, there were cheques the Choir had raised worth £2,815 and unbanked cash of £219. This meant that the real cash balance of the Choir was £17,676.
- The cash balance of £17,676 was made up of £17,040 brought forward from the previous year, and a surplus of £636 generated during the 12 months between April 2015 and March 2016 (see above).

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Analysis of Funds

- Although the Choir operates on a cash accounting basis, this does not mean that all of the £17,676 sitting in the bank is available to spend.
- The following funds cannot be spent, as they may need to be repaid in the future:
 - £1,000 Jacket Deposit
 - £1,395 Income in advance for the 100 Club
- An outstanding liability for Belmont Room hire of £260 cannot be spent as the liability has already been incurred, although we have not been invoiced for it.
- A balance for the Spring Concert of £1,161 cannot be spent as this represents advanced ticket sales – and is available to cover liabilities that arise from the event.
- This leaves a balance of £13,860 in the bank with which the Choir can operate – this sum is between the Trustees agreed Reserve Policy Range of £9,666 to £24,975 for 2016/2017

Asset Register

The Choir operates on the basis of cash accounting. As a consequence, the Choir does not capitalize any of its assets onto the Balance sheet, but writes them off to Receipts and Payments straight away.

This does not mean that the Choir is without a significant investment in assets. To recognize the size of this investment a property book has been compiled to identify these assets.

At the end of March 2016 the Property Book, currently has a value of £23.6k, made up of:

Asset	Residual £
Organ	£1,149.00
Organ Music Stand	£29.95
PA	£2,043.88
Piano Light	£29.99
Conductor light	£28.58
Metronome	£18.50
Digital Recorder	£100.00
Recording Equipment	£105.00
Conductors Music Stand	£44.98

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Rostrum	£66.24
Tamberine/ Triangle/ Whistle	£50.00
Music	£13,566.24
Teach tracks	£853.00
Waterford Bowl	£200.00
CD	£1,250.00
Jackets	£2,433.72
Waistcoats + Ties	£1,498.32
Banner	£125.00
Uniform Stand	£58.54
	£23,651.21

"Public benefit"

The secondary objective of the Choir is:

- *To assist and support such charitable institutions or purposes as the Committee shall from time to time determine.*

From Choir records, I have identified that the HAMC has helped raise the sum £99,417 to date in support of this objective, of which £10,312 was raised during the past twelve months, for 19 different organisations:

		Total to 31st March 2015	£89,104.85
08/04/2015	Harrow Community Choir	Trevor Picton Donated winnings from HAMC 100 Club	£ 82.50
25/04/2015	Ryde Methodist Church	Joint Fundraising Concert with Newport MVC and Cantabelle to support the work of Methodist Church in Ryde	£ 246.00
24/04/2015	Newport MVC	Joint Fundraising Concert to support Choir Funds	£ 246.00
26/04/2015	Christchurch Totland	Retiring Collection donated to the Nepalese Earthquake Appeal	£ 350.00
26/04/2015	IOW Music Centre	Tour Fines donated to charity to support music for disadvantaged children	£ 300.00
30/04/2015	Christchurch Totland	Donation towards Kitchen Refurbishment	£ 100.00
09/05/2015	St Marys, Harefield	Donation Towards Church Tower Fund	£ 475.00

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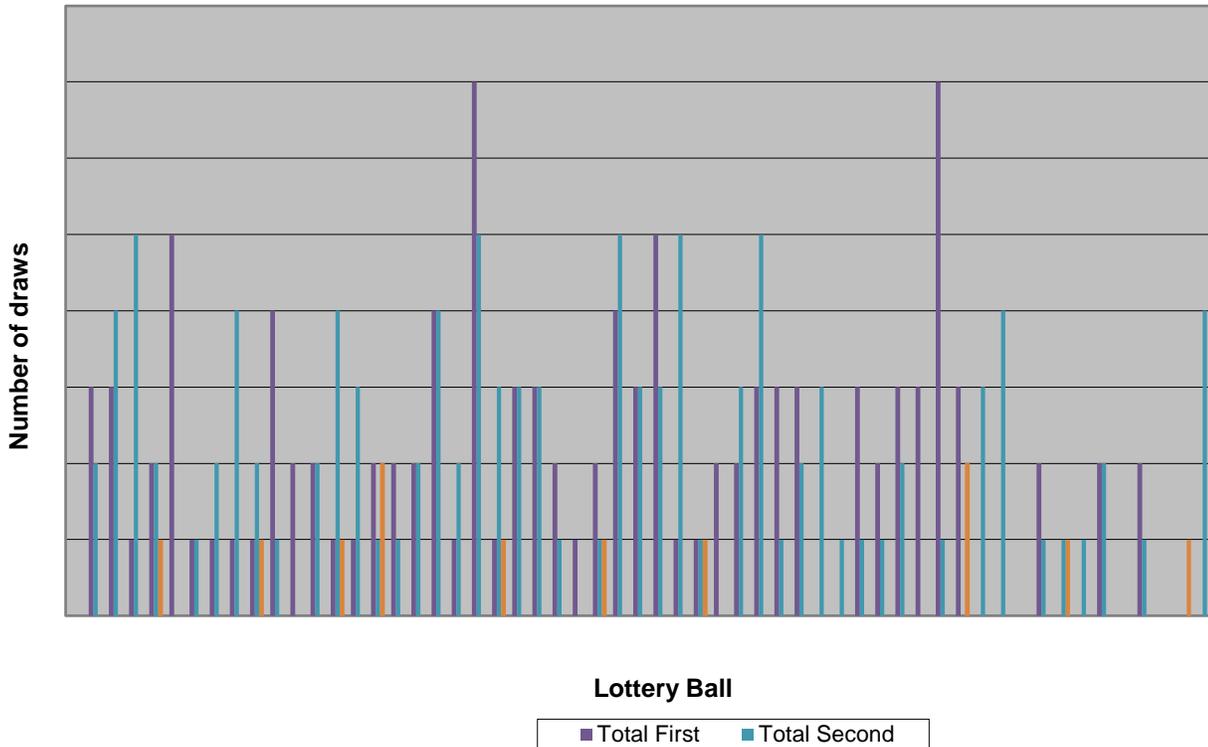
12/05/2015	St Marys, Watford	Donation Towards Christian Aid Week	£ 90.00
28/05/2015	Paul Strickland Scanner Appeal	Donation from Terry Emerson Funeral	£ 1,000.00
20/06/2015	St Lukes Hospice, Kenton	Concert by Ensemble at Harrow Rugby Club	£ 742.00
28/06/2015	Barnet MENCAP	Concert to Celebrate the Life of Carole Heasman, and Barnet MENCAP's 50th Anniversary	£ 1,250.00
06/07/2015	Paul Strickland Scanner Appeal	Bushey Festival	£ 50.00
12/08/2015	Alzheimer's Society	Donation in Lieu of Honorarium (Avis Gerry)	£ 500.00
01/09/2015	St Lukes Hospice, Kenton	Donation to participate in "Voices for Hospices"	£ 1,220.00
03/11/2015	Mayor of Harrows Special Appeal	Donation to Harrow Young Musicians, arising from North Harrow TWG Concert	£ 200.00
03/12/2015	Local Cheltenham Charity	Trevor Picton Donated winnings from HAMC 100 Club	£ 81.00
06/12/2015	St Lukes Hospice, Kenton	Monies raised at the "Light up a Life" event	£ 408.00
11/12/2015	Cardiomyopathy Research	Funds raised at event by small group of choristers supporting Ashley Deugo	£150.00
13/12/2015	Bentley Priory Battle of Britain Trust	Xmas Concert at Bentley Priory	£1,330.96
16/12/2015	St John the Baptist, Harrow	Monies Raised at the Carol concert at St Johns Church, Harrow, For Mayor of Harrow and Metropolitan Police	£50.00
16/12/2015	Harrow Community Choir	Monies Raised at the Carol concert at St Johns Church, Harrow, For Mayor of Harrow and Metropolitan Police	£400.00
28/02/2016	St Anselms Church, Hatch End	Concert in support of Restoration Funds	£931.44
12/03/2016	Chiltern Music Therapy	Joint concert with Chess Valley MVC at Free Church New Amersham	£109.00
			£10,311.90
Total Funds raised through HAMC activities			£99,416.75

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100 Club

Number of draws in the 100 100 Club draws between Jan 2008 and Dec 2015



The choir runs a monthly lottery called the 100 Club – where members are allocated a ball costing £5/month. The draw currently has 49 members (a fall from last year’s high of 55), made up of choristers/ partners/ friends of the choir, so there is a monthly prize fund of £122.50 (50% of subscription) of which 60% goes to the first prize, and 30% to the second, and 10% to a third prize. The remaining 50% of the subscription goes into the choir’s general fund to support running costs. This is a very valuable source of cash flow for the choir, and I would encourage all choristers and partners to get involved in the draw – you don’t have to accept any winnings – you can donate them to the choir.

The probability of an individual ball being pulled changes month by month as ownership changes, The graph below records the number of time a ball has been pulled 1st, 2nd, & 3rd, on the 112 draws since the lottery was launched in 2008. Only 4 have never been pulled out!

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The Treasurer extended thanks to various members of the Choir for supporting him during the past year.

Derek Mellor queried the deficit relating to the Spring Concert. The Treasurer explained the reason for this and confirmed we will be making a donation of £1,000 to the RAF Band.

ANDREW

Bob Finch queried assets/uniforms. The Treasurer explained that this was the cost to the Choir of obtaining the assets. It would not reflect the potential sale proceeds of them.

Steve Breed wanted to know how donations made to the Choir get apportioned. The Treasurer explained that in most cases the donations were handed over to a charity nominated by the Choir.

Acceptance of the Accounts and the Treasurer's Report was proposed by Steven Sweden, seconded by Bob Finch and carried unanimously. The Chairman and everyone present thanked Andrew for his continued hard work as Treasurer.

6. CHAIRMAN'S ADDRESS AND ANNUAL REPORT

This report covers the period 1 May 2015 to the 30th April 2016. That is not the same period as the accounting year but it seems sensible to comment on our most recent activities. Another busy year with a wider variety of engagements and venues than in previous years. My thanks to Chris Drew for seeking out and securing new opportunities for the choir and also to Derek Mellor as the concert manager for our recent 75th Anniversary Concert.

1. Concerts and Performances:

I am not going to mention all activities that the choir undertook in the year as they were numerous and are well documented in our newsletters. A few special occasions stand out. We performed at the 30 the Anniversary Celebrations of the Paul Strickland Scanner Appeal at Mount Vernon Hospital in the presence of the Duchess of Kent. Also in June we supported the 50th Anniversary of Mencap in Barnet to celebrate the life of Carole Heasman. Both were moving occasions.

In the Autumn we appeared at Voices for Hospices at Harrow School together with all other Harrow choirs to support St Luke's Hospice. We gave a bravura performance to some critical acclaim. The Autumn concert at Elliott Hall was not as financially

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successful as we hoped but we lacked proper support from the Arts Centre whilst their future is under review.

In December, at what appear to be our "annual Xmas bookings", we enjoyed a concert at Bentley Priory and the Borough carol service where the Bishop of Willesden complemented me on our performance – mutual admiration really as his Christmas sermon is keenly anticipated each year.

The New Year took us the short distance to St Anselm's Hatch End where we gave an outstanding performance – not my words but those of the parish administrator at St Anselm's. She was so taken with our smart uniforms that she commented that it is if we had all just stepped off an expensive cruise liner for dinner. So keep those jackets clean as they impress the audience.

In March 2016 it was good to join up with another choir, this time Chess Valley Male Voice Choir. Thanks to Ray White for the connection and a great evening where we could enjoy another male choir's repertoire.

The final event of the year was our 75th Anniversary concert at Watersmeet. Well organised and well attended. The combination of the Band of the RAF Regiment and soloists Abigail Harris and Peter Martin with the choir gave a varied musical programme which delighted the capacity audience. My thanks to everyone for a terrific concert which was equal to the occasion. In particular thanks to Derek for getting the RAF Band, my wife Chris for securing the services of Abigail [and her rock choir supporters who boosted the audience], Bob Finch for getting Gibbs Gillespie to do the impressive advertising and banners , and of course Chris Jones who masterminded the programme ,despite being confined to a hospital bed. Gloria Sweden did an excellent job as compere. Last but not least David and Avis for ensuring the choir performed well.

I have not specifically mentioned Ensemble events. They take place at informal venues and in support of smaller charities or groups. Under the enthusiastic guidance of Avis and with the extra rehearsals promoted by David, the Ensemble has progressed well this year and increased the opportunities the choir can undertake. Thank you to all those choristers who do the added events and have added to our reputation.

As you have heard we were busy. We aimed to participate in not more than one event each month over the year but sometimes events were grouped together. We aimed at a variety of occasions and venues – churches, concert halls, festivals [as at Bushey], community halls and in the case of the Ensemble in care homes and meetings. I hope choristers find the programme is varied enough for them and not too onerous. It is important to be able to field the majority of our choristers at full choir events to enhance our profile and properly support the occasions we have chosen. Chris Drew has done another splendid job this year. We are very grateful Chris for all the hard work you have undertaken not only to organise the events I have commented on but

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also for your diplomatic skill in avoiding the large number of requests you receive which we don't want to undertake.

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2. Recruitment and Choir numbers:

At the beginning of the year we had 47 active choristers. A few have retired but we have gained 3 new choristers and the current number is 46 with one potential chorister joining us. The number is stable but it falls short of our aim to increase numbers to above 50.

Recruitment is a continuing challenge. It is difficult to persuade newer and younger individuals to join. We ran two open evenings during the year though the help of Jim Bolger and Ronnie Davidson, both at nearby sports venues. Despite best efforts these events were not really successful so we are reconsidering our strategy this year.

We have secured the help, via a small charities initiative followed up by Andrew Machin, of a lady called Rachel Frankel to advise and assist us with marketing and profile. One of the key aspects of this is to improve our recruitment through the use of modern media, such as Facebook and the website. We also have a twitter account with 115 followers. It would be helpful to have someone on the committee with specific responsibility as recruitment manager. In the meantime I can only remind everyone that the best recruiters are ourselves. Personal contacts and impressive choral performances are the best marketing tools. So please encourage your friends to come and join us. Spread the word that the choir is a friendly group where they will receive a warm welcome. We are not alone in the male voice choir community in seeking recruits so if anyone has any new ideas to promote the choir and gain recruits let me know. We intend to issue a questionnaire shortly to choristers to seek their comments on why they joined, what is good about the choir and choral singing etc. Your help is needed.

3. Marketing and Profile:

It is comforting that a number of events in 2015/6 were at repeat venues. It is reassuring to be invited back to Bentley Priory for the Christmas Concert and equally to be part of the Borough of Harrow and Metropolitan Police concert at St John's church in Harrow. They keep up our profile in the Borough and our appearance at Voices for Hospices at Harrow School improved our standing locally.

We continue to support local charities. They assist us in keeping our name to the fore. We were particularly pleased to support the Paul Strickland Scanner 30th anniversary event in the presence of the Duchess of Kent and we will be doing a Xmas concert for them this year. We supported St Luke's at both Harrow School and the pre Xmas Light up a Life event. It was disappointing to turn down the opportunity of singing at Southwark Cathedral as we could not muster sufficient choristers for that high profile event – it seems Saturday afternoon is not the time to raise our profile!

Whilst our profile has improved, marketing is challenging. Local papers are dying out. We

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need to move with the times. With the assistance of Rachel Frankel we are hoping to capitalise on our good name and performances so that we can appear at higher profile events. This will benefit recruitment and importantly increase attendance at our own concerts – we need to improve our income to cover increasing overheads. If we can obtain advertising income for our concert programmes as Bob Finch successfully did from Gibbs Gillespie for Watersmeet then that is a real help. Similarly if we get banners and adverts produced at the cost of others it offsets the cost of our concerts.

Our website needs updating and improvement. We are looking for a tekkie inside the choir to help us do this. New photographs need to be added –it is not difficult and won't take a lot of time – so please let me know if you can help. We know it would help if we can put a YouTube recording on the site – we think we have someone who can do a proper recording for us but again if you know someone who can help let me know. We all have friends who have expertise – for example my old friend David Simmons was happy to take marvellous photos for us both at Harrow School and Watersmeet which are excellent for marketing and the website.

4. Music Development:

David Heasman will report later on this. I merely observe that we have had some impressive performances this year. Our appearance at Voices for Hospices at Harrow School was excellent with other choirs commenting on our professionalism and the quality of our performance. I also thought that St Anselm's, Hatch End was so well received by the audience that it must have been really good. Similarly the 75th concert was a success. Before I get carried away in mentioning other events and stealing David's thunder I just want to thank David for his determination to make us realise we are better than we think we are. Wasn't that what Claudio Ranieri told Leicester City players at the beginning of the season and look what happened next. We owe David and Avis Gerry immense thanks for improving the choir, as well as the Ensemble, and realising our potential. Well done to both of them. Also a deserved thanks to Vic Golding, who despite the sad loss of his wife Jenny, has always been willing to put us through our paces at rehearsal and also to Philip Rayner for the teach tracks.

5. Business and Finance:

Andrew Machin has reported in detail on choir finances. I would like to thank him for his expertise and continuing dedication. I merely highlight that the financial position has remained stable over the year, our social events have broken even, ensuring value for money for choristers, and we continue to raise or assist the raising of worthwhile monies for charity.

You should be aware that whilst in the year to the end of March 2015 the running total was £ 99,416 the choir has by the date of this AGM broken the £ 100,000 barrier as the

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net profit from the Watersmeet concert will exceed £ 1,000. So a milestone has been reached at the start of our 75th Anniversary Year. Many congratulations to all the choir for this impressive achievement.

Looking ahead we will need to raise money for our own expenses from our Autumn concert this year as we receive no income from the Watersmeet event. We have kept choristers subscriptions unchanged for a number of years so the choir remains excellent value.

I briefly mentioned social events. It is important to thank Roz Heasman for organising the BBQ and the Dinner Dance for yet another year. We are planning to celebrate our 75th Anniversary with a dinner in a different format and we will let you know when arrangements are finalised but put the date of 17th November in your diary.

There is uncertainty over the future of the Harrow Arts Centre. We are closely monitoring the situation and have a fall back alternative if needed.

6. Tours :

We decided it would be impossible to fit in a tour early in 2016 as we had too many commitments. However, Denis Argent, our new tour manager, is reviewing possibilities for the coming year. Thank you Denis as well for carrying out your role as welfare officer with discretion and sympathy.

7. Conclusion :

So to conclude:

1. A busy year for the choir with impressive events and performances.
2. Financially sound.
3. Amazing dedication from David and Avis. We are too reliant on them as they have performed heroically to fulfil an increasing number of engagements. For that reason we are hoping that Anita McDonald, who will join us in July, will be a great addition to the music team.
4. This year after 50 years' service Philomena McRae was hampered by ill health. I am told she will have her long awaited operation on 20 June. We wish her a speedy recovery so she can rejoin us later this year. In the meantime we have awarded her the Waterford Bowl permanently as a mark of her outstanding services to the choir.
5. Recruitment and marketing are the main challenges for the coming year. We will undertake a full review of our choir development plan in the coming summer months and we will gladly take your views into account.
6. Finally, my thanks to all the other officers, Philip, Andrew and Roz, who served this year. Also to all committee members and life members who gave their time to

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attend meetings. In particular thanks to Roz for arranging this AGM and keeping us in order. It has been a privilege to work with you all.

7. MUSIC DIRECTOR'S ANNUAL REPORT

This is my report on the musical health of the Choir and I'll try to concentrate on that although every aspect of the choir's activities, such as recruitment, social activities and such matters, all directly or indirectly affect the musical health of the Choir. My report therefore is more of an "overview" than an in-depth analysis.

We all know that the Choir is made up of a variety of individuals with varying degrees of musical and vocal skill and my job is to try and get the best I can from them. To do this however requires input from individual members by regular attendance at rehearsal and practicing in their own time, if only to learn the words.

Progress is limited by having only one rehearsal a week and I would ask you to consider spending half an hour a couple of times a week in your own time on learning the programme.

I'm aware that some people record the rehearsal, which is great, but of course they are also recording the mistakes. Far better, if you have access to it, are the teach tracks on the members web page. Two half hour sessions per week with that will make such a difference. It's really a case of how important it is to you!

I think it is appropriate to comment on the appearance of the Choir and we have received many compliments from audiences on how smart we are. How the Choir looks is a very important part of our performance and if looking good makes you feel good then the chances are that you'll sing better. However there is room for improvement here too if only to make sure that shoes are polished before a concert or better still that patent leathers are acquired. If you look around they can be bought for a fairly modest sum, even to be found sometimes in charity shops. It's really a case of how important it is to you!

There is no doubt that when the choir is at full strength it sounds really good and the improvement in our performances has coincided with the increase in members. There are many reasons why this should be. I will not go into them now but the target of 60 members has long been our ambition but this too will not be achieved without the help of everybody and in this respect I include wives and partners. Our most recent ventures in presenting our "Evening With...." format have not been a success for a number of reasons but possibly in part because individual choristers have not felt involved and it has been left to a very limited number of people to organize matters. The original concept was that members should all try to bring a guest to these events. They don't need to have the intention of joining but you never know - they might! So

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again it's a question of how important it is to you.

The introduction of my weekly email circulation "View from the Front" is designed not only to communicate my post rehearsal summary to the choristers, but is also intended to engage them in a dialogue and encourage and develop interest in the period between rehearsals. Some members have responded with their own views and comments but sadly the response has been limited and I would really like to hear from more of you. I really feel that it is essential, for everybody to take more interest in what we do. The very low number of nomination forms returned ahead of the AGM showed a general lack of interest and that brings me back to my opening remarks that every aspect of the Choirs activities contributes to its musical health.

I don't want my remarks to be taken as down beat because that is not a true reflection on the current position and we are actually better than many, if not most, male voice choirs but my message is that if you want the Choir to flourish, develop and expand, you should be prepared to up your effort in all areas. If you are, then the future can only be bright.

The Chairman proposed a vote of thanks to the MD, seconded by the Treasurer and carried unanimously.

8. ELECTION OF NOMINATED LIFE VICE-PRESIDENTS

Vic Golding has been nominated as a Life Vice-President. Proposed by the Chairman, seconded by the Treasurer and carried unanimously.

9. ELECTION OF OFFICERS

CHAIRMAN	Mr R Evans	Carried unanimously
VICE CHAIRMAN	There were no nominations	
TREASURER	Mr A Machin	Carried unanimously
SECRETARY	Mrs R Heasman	Carried unanimously
COMMITTEE MEMBERS	Mr J Taylor	"
	Mr C Drew	"
	Mr S Sweden	"
	Mr R Nicholas	"
INDEPENDENT EXAMINER	Mr M Meyer	"

HARROW APOLLO MALE CHOIR

**74TH ANNUAL GENERAL MEETING HELD AT HARROW ARTS CENTRE, HATCH END, HARROW
ON TUESDAY 10TH MAY 2016 AT 7.45PM**

10. AGREE SINGING MEMBER AND ASSOCIATE SUBSCRIPTION 2015/2016

The Treasurer proposed that the subscriptions remain at £80 for full membership with associate membership staying at £10. A vote was taken on the proposal and carried unanimously by all those present.

11. ANY OTHER BUSINESS

None reported.

12. DATE OF NEXT AGM

The Chairman thanked everyone for attending and the meeting concluded at 9.0pm. The next AGM will be held on Tuesday 16th May 2017.

CHAIRMAN

DATE.....